



## 24th Annual Prescott Indian Art Market September 17-18, 2022 Artist Registration Form

415 W. Gurley St., Prescott, AZ 86301

928-277-2013

[PIAM@sharlothallmuseum.org](mailto:PIAM@sharlothallmuseum.org)

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**A \$15 processing fee is required with all applications. The deadline for registration forms, required documents and fees is June 1, 2022. Late applications will not be accepted. Please send your registration form and any required documentation (e.g., your CIB if you are applying for the first time) to 415 W. Gurley St., Prescott, AZ 86301, or you may email them to [PIAM@sharlothallmuseum.org](mailto:PIAM@sharlothallmuseum.org). Your \$15 fee may be paid by check or money order payable to Sharlot Hall Museum, or you may pay with a credit or debit card by calling 928-277-2000.**

Please check one:       I am a returning artist  
                                  I am an artist who is new to PIAM; proof of tribal enrollment is enclosed

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Name: \_\_\_\_\_ Spouse's Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_ Art Form: \_\_\_\_\_

- The booth fee for 2022 is \$300 for a 10X10 space; 2 chairs and one 8-ft. table will be provided; artists must bring their own canopy. No more than 2 adult artists may share a booth. Booth fees will be due by August 1, 2022; invoices will be sent to accepted Artists a month before the due date. **Payment must be received by August 1, 2022 to guarantee your space at the market.**
- PIAM is a juried market and is by invitation only; artists who are new to PIAM, and returning artists who want to add a new art form they have not exhibited at PIAM before, must go through the jury process before being accepted into the market. Please follow the instructions outlined on Page 2 of this application for submitting your work to the jury.
- **We are requiring all of our returning artists to submit 4 high-quality images of their artwork. You may send images by text to PIAM Assistant Coordinator Emily Lane at 623-261-9412 or by email to [PIAM@sharlothallmuseum.org](mailto:PIAM@sharlothallmuseum.org)**
- You may also send us additional photos, bios and your contact info for inclusion on the PIAM Virtual Market site, which is offered at no charge to PIAM artists.

I certify that the information on this application is accurate, and agree to abide by PIAM market rules:

Signature \_\_\_\_\_ Date \_\_\_\_\_



## Instructions for Jury Submissions

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[PIAM@sharlothallmuseum.org](mailto:PIAM@sharlothallmuseum.org)

- **Images:** The jury will rely on digital images to evaluate your work. It is very important for you to provide high-quality images. We require images of at least four different items of each type of art that you want the jury to consider. For example, if you are applying in sculpture and pottery, we need at least 4 images of each. You may submit your images on a CD sent with your application (your CD will be returned to you), or as attachments to an email sent to [PIAM@sharlothallmuseum.org](mailto:PIAM@sharlothallmuseum.org). Do not embed the images within the text of the email; they must be sent as attachments. If you are applying online, you may download the images onto the form.
- **Title and Size of Artwork:** Please provide a title, if any, for each piece of art you want the jury to consider, and the dimensions of the piece - especially paintings, photography, carvings and sculptures.
- **Materials and Methods:** Please provide information on the materials used in your art, and the methods and processes you use in creating your art. **The PIAM jury expects detailed information from you on how you make each piece including how you acquire your raw materials, the tools and techniques you use, and your finishing processes.**
- **Personal Information:** Please provide any information you wish the jury to consider regarding formal art training or relevant degrees that you have earned. Please attach to your application a summary of Indian Markets where you have represented your work and list any awards, ribbons or prizes that you have received.
- **Eligibility:** You must provide a copy of your tribal enrollment or your certification as an "Indian Artisan" from a State or Federally recognized tribe\*. This information will be kept confidential. Please attach a copy to this application.

**Your application and non-refundable \$15 Processing Fee must be received by June 1, 2022. Late applications will not be accepted. Send your application, tribal enrollment\*, images and check or money order payable to "Sharlot Hall Museum" to 514 W. Gurley St., Prescott, AZ 86301. To pay by credit or debit card, call (928) 277-2000 and give the receptionist your card number.**

\*Returning artists who are adding a new art form do not need to re-submit their tribal enrollment documents.

**YOU MAY ONLY DISPLAY OR SELL ITEMS THAT YOU HAVE BEEN JURIED IN ON. IF YOU WISH TO DISPLAY OR SELL ITEMS THAT YOU HAVE NOT BEEN PREVIOUSLY JURIED IN ON, YOU MUST SUBMIT THEM TO THE JURY FOR APPROVAL.**

## **Application and Eligibility**

- No dealers, traders, guilds or cooperatives are invited
- To qualify, artists must submit an application with at least 4 high-resolution images, emailed to [PIAM@sharlothallmuseum.org](mailto:PIAM@sharlothallmuseum.org) (Note: only 4 submissions per email, please label clearly with artist name and “PIAM application photos” in subject line). Photos may also be submitted via CD or texted to Assistant Market Coordinator Emily Lane at 623-261-9412.
- If an artist wishes to sell work for more than one medium, (painting and jewelry, for example), each art type must be supported with a minimum of 4 images.
- Artists must be at least 18 years of age, unless accompanied by a parent.
- Artwork must be handcrafted by the exhibiting artist. No imported, manufactured or mass-produced items will be allowed.
- **Artists must be present at their booth both days of the market from opening to closing; artists may not be represented by a third party running their booth.**

Artists must be eligible under the **Indian Arts and Crafts Act of 1993-2010**.

**When you apply, you must provide legal proof that you belong to a U.S. federal or state recognized nation or tribe. A photocopy or photo of your tribal enrollment document proving this membership is required. An artist with an “Indian artisan certification” must provide a current letter of recognition from a federal or state recognized nation or tribe.\***

The Prescott Indian Art Market is an **invitational museum show**; artist invitations are based on demonstrated originality, creativity and technical excellence. The **Indian Arts Advisory Council (IAAC)** are members chosen from the Indian art community known for their leadership. The IAAC governs the marketplace, developing and maintaining the rules and standards of the show. Disputes about removal of a product from the show, or about interpretation of those rules are decided by the IAAC.

## **Acceptable Art Forms and Materials**

The IAAC does not wish to dictate what kinds of work or materials an artist chooses. However, to keep standards high, the following materials and techniques are not allowed:

- No work produced with commercial kits, molds, patterns, plans or prefabricated forms.
- No sale or display of prehistoric or culturally sensitive artifacts. The Advisory Council bans:
  - Any use of materials such as raptor feathers or threatened/endangered species
  - The display of, or offer for sale, of any known ceremonial objects
- Rules for specific mediums follow on page 4

**BOOTH MONITORS WILL BE EMPLOYED TO ENFORCE MARKET GUIDELINES.**

**NO T-SHIRTS, MUGS OR OTHER MASS-PRODUCED ITEMS ARE ALLOWED. FAILURE TO FOLLOW THE MARKET GUIDELINES MAY RESULT IN YOU BEING ASKED TO REMOVED NON-ALLOWED ITEMS FROM YOUR BOOTH, AND/OR NOT BEING INVITED BACK.**

Any Questions? Contact Dave Lewis at 928-277-2013 or [PIAM@sharlothallmuseum.org](mailto:PIAM@sharlothallmuseum.org)

## Requirements for Specific Arts

**Prints:** Limited edition fine art lithic or Gicl   prints, properly signed and numbered, may be sold. The Indian Arts and Crafts Act Amendments require artists to declare where the prints were manufactured, and although the work is your (the artist's) intellectual property, it is not an Indian hand-made product. You may also offer **quality** reproductions such as greeting cards under the above guidelines.

**Paintings, Drawings and Graphics:** Must be matted, framed, or shrink wrapped. Oils on canvas should be framed for their protection. Reproductions in the booth must not exceed a third of the work represented.

**Sculpture:** Bronze sculptures may be sold, including reproductions numbered up to 100. The Indian Arts and Crafts Act Amendments also require artists to declare where the bronzes were cast, and to indicate that the reproductions are not individually hand made.

**Textiles:** Sewing machine work is acceptable, but no commercially-made clothing, liquid embroidery, or products made from kits are allowed. T-shirts with your designs cannot be sold at the Prescott Indian Art Market. The museum reserves the right to sell the show's souvenir T-shirts.

**Weaving:** Rugs and blankets must be handmade on looms; no synthetic or acrylic yarns. No weaving from commercial kits or patterns is allowed.

**Pottery:** Contemporary pottery forms are acceptable. No slip molds, green-ware or commercial pottery is allowed. Kiln-fired pots or pots made or decorated with commercial materials must be identified.

**Jewelry:** Only hand-made jewelry may be sold. Natural turquoise does not need special labeling. Stabilized turquoise and lab-grown opal must be properly identified. No Block (turquoise/epoxy resins and dye), plastic, imitation stones, reconstituted stones, simulated stones, machine-made components or purchased cast blanks (except findings) can be used. No non-American Indian heishi or fetishes, and no stamped fetishes are allowed. No nickel silver, liquid silver or plated materials may be used except in the case of findings.

**Bead, Quill and Leatherwork:** No plastic beads or plastic bones are allowed. Commercially-tanned hide work must be identified.

**Native Musical Instruments:** Musical instruments, such as drums, gourds, rattles, flutes, must be made by the artist. An instrument made by someone other than the artist cannot be used as "canvas" for artwork such as paintings. All applications to sell native musical instruments will be subject to special inquiry on the part of the IAAC prior to approval for sale.

**Dolls:** Dolls in traditional categories must use materials historically associated with the native culture customarily associated with the art form.

**Books and Electronic Recordings:** Artists may sell books at their booth only if they illustrated the books or appeared as authors or co-authors of the books. Artists may sell electronic recordings in various formats, providing that the recording includes the artists as performers or contributors.