

Messenger

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Views from the Flying Carpet

"The engine is the heart of an aeroplane, but the pilot is its soul." ~ Greg Brown



A 1940's WACO biplane emerges from darkness as day breaks. Crouched in the violet light is no ordinary man. Prepare to meet Greg Brown, aviation photographer. Photo courtesy of David Zickel

If we could see the world from the edge of a flying carpet, how could we ever measure it again? On September 21, Sharlot Hall Museum will take visitors to a world rarely visited by humans. For 40 years, Greg Brown – flight instructor, photographer, artist, and author – photographed the world from 7,000 feet above. From his personal *Flying Carpet*, Missouri fields become crazy quilts; the edge of the Painted Desert is a beaded buckskin sleeve, and Lake Tahoe becomes a chalice suspended over an unknowing village below.

Brown writes a popular column in *Flight Training*, a magazine produced by AOPA (Aircraft Owners and Pilots Association). He

also has written five aviation-related books that reach an international audience. Brown's talent and Masters Degree in Fine Art is matched by his flying expertise. Besides his flying credentials, he was awarded the 2000 National Flight Instructor of the Year. His truly magical gifts are an artist's eye and a pilot's advantages. Brown's images are not documentary photographs about ground features or weather conditions; they are earthly paintings snatched from the air above.

Accompanying Brown's spectacular imag-

es is a short video that begins as the *Flying Carpet* is rolled from its hangar and takes to the air over northern Arizona. Over red cliffs that reach above Sedona, Brown always finds something new and exhilarating to shoot. Snap! The photograph begins. The video also opens the technological door behind the images, showing how nature's hues and shadows are matched in the final prints.

Sharlot Hall Museum will be pleased to present Brown's world in *Views from the Flying Carpet*, an exhibit of his aerial odysseys. A special membership opening will be held honoring this exhibition on Friday, September 20 from 5:00 to 7:00 p.m. *Views from the Flying Carpet* opens to the public Saturday, September 21, and runs until March 2, 2014.



In Sunset Rains, Brown comes eye to eye with the spectacular cloudbursts over the Verde Valley.



Sedona Snow was taken at the junction of Munds and Oak Creek Canyons near Sedona.

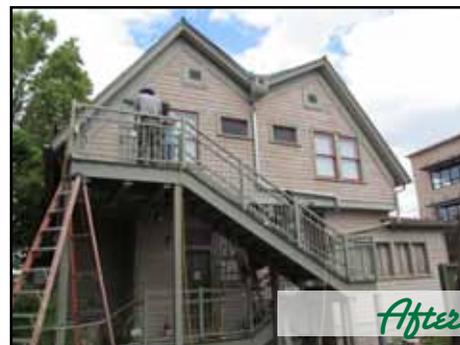
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Director's Notebook

Sustaining Sharlot's Dream



During 1864, the year Prescott was founded, Coles and Levi Bashford arrived in Arizona Territory. The brothers soon began to make their mark. For instance, Levi would establish himself in Prescott where in 1868 he started the Bashford Mercantile Store. Nearly a half dozen years later, Cole's son William linked up with his uncle and with Robert H. Burmister to create The Bashford-Burmister Company that came to be known locally as "The B-B."

By 1877, William purchased a modest two-story cottage from Samuel Baker. Over the ensuing years William and his wife expanded the home as their fortunes grew. Nearly a century later, this venerable Victorian faced demolition when a new fast food restaurant was to be built on the site of the house. The community rallied

and saved the structure, which was moved to its present locale in 1974. This addition to the Sharlot Hall Museum campus was in keeping with its founder's plan to develop the grounds around the Old Governor's Mansion as a living memorial to area pioneers like the Coles.

Unfortunately, older structures take considerable upkeep. The former Victorian's beauty began to fade. Under the watchful eyes of Cody Bennett, Steve Whitley and Tim Yungman—the Museum's hardworking facilities and grounds team—renovation of the Bashford House will be concluded this year to restore the house's impressive, intricate exterior. The work includes an impressive staircase designed by Bill Orwell, which has been replaced as seen above.

Even as these efforts are underway,

with the timely donation of the White Foundation we will be converting the old Museum workshop into a programs, meetings and multiple use facility in time for Prescott Western Heritage Days (see page 3). And, on September 15, ground will be broken for the Sharlot's Depot project that has been so generously supported by Alicia and Eugene Scott. This project will be completed in early 2014 in ample time to serve as the cornerstone of the Museum's sesquicentennial offerings. The new building will also protect and exhibit the wonderful Porter Engine that Miss Hall treasured during her days and that gave birth to wonderful campus she dreamed of over 85 years ago.

John P. Lanzetta

Upcoming Events

Friday, September 6 - Dining Among the Dead Fundraiser. 5:30 p.m. to 8 p.m. Enjoy a presentation by six historic characters buried at Citizens Cemetery, complete with a catered Mexican-style dinner at the famous graveyard. \$45 per person, advance reservations required by September 3 by calling

Saturday, September 14 - Arizona History Adventure: Putting up the Bounty of the Garden. 10 a.m. to 3 p.m., Museum grounds.

Saturday & Sunday, September 14 & 15 - 4th Annual Prescott Western Heritage Days. 10 a.m. to 5 p.m. See page 3.

Friday, September 20 - Views From the Flying Carpet exhibit premier. See page 1.

Saturday, September 21 - Frontier Arizona Experience: Leisure Time, 10 a.m. to 2 p.m., Ft. Whipple Museum, Bob Stump VA Center

Saturday, September 28 - Smithsonian Museum Day. 10 a.m. to 5 p.m. Complimentary admission for Smithsonian members; **registration required.** www.smithsonianmag.com/museumday/ticket/

Saturday & Sunday, October 5 & 6 - 35th Annual Folk Music Festival. Local and regional bands perform throughout the Museum grounds. See page 4.

Saturday, October 12 - Arizona History Adventure: To Market, To Market. 10 a.m. to 3 p.m., Museum grounds.

Saturday, October 19 - Frontier Arizona Experience: Cavalry Yellow and Infantry Blue: The Men and Women of Ft. Whipple, 10 a.m. to 2 p.m., Ft. Whipple Museum, Bob Stump VA Center.

Saturday, November 9 - Arizona History Adventure: Preparing for Winter. 10 a.m. to 3 p.m., Museum grounds.

Saturday, November 16 - Frontier Arizona Experience: Military Ritual: Inspection, Guard Mount and Other Military Routines. 10 a.m. to 2 p.m. Free. Ft. Whipple Museum, Bob Stump VA Center.

Saturday, December 7 - Frontier Christmas. 6 p.m. - 9 p.m., Museum grounds.

Sharlot Hall Museum to Host 4th Annual **PRESCOTT WESTERN HERITAGE DAYS**



Tom Mix's beautifully restored 1937 Cord Phaeton convertible

The Prescott Western Heritage Foundation Inc. will be holding the **4th Annual Prescott Western Heritage Days** on Saturday and Sunday, September 14 & 15, from 10 a.m. to 5 p.m. This event celebrates the western heritage of Prescott and Yavapai County. Sharlot Hall Museum is pleased to join with the Prescott Regulators and their Shady Ladies in hosting this year's activities.

Western culture and heritage has deep roots in Prescott, designated as Arizona's first capital in 1864. Several worthy exhibits and performances compliment this year's event. At the helm is the **Tom Mix Gathering**, a special display which will include Mix's beautifully restored 1937 Cord Phaeton convertible, vintage posters and other exciting memorabilia. Tom Mix movies, filmed before World War I, also will be played throughout the weekend.

The Museum extends its heartfelt gratitude to Bob White of The White Foundation, who currently owns the Cord. Thanks to Mr. White and his family, the Foundation also has generously donated funding to refurbish the former workshop at the Museum in which to house this amazing automobile. On both days, Western film historian Gary Brown will give a presentation about Tom Mix's

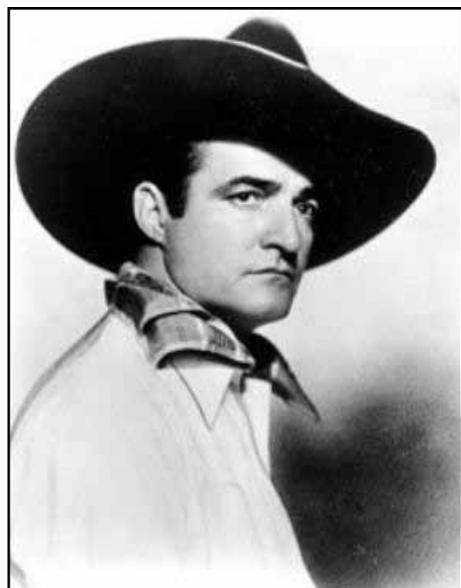
life at 11 a.m. and Mr. White will discuss his research of the Cord at 2 p.m.

The musical headliner this year is **Belinda Gail**, the Western Music Association's 2012 Female Performer of the Year, on Saturday and Sunday from 1 to 2 p.m. in the Museum amphitheater. Look for other musical performances by the **Broken Chair Band**, **Joe Bethancourt**, **Mountain Saddle Band** and **Rusty Pistols**, plus western music and poetry by **Gail Steiger**. **Mike Dunn** will also spin some cowboy poetry, and look for a special talk by historian **John Larken**. Keep an eye out too for **Lee Anderson** and his horse Concho.

The music and the Tom Mix Gathering will make an excellent addition to many other events hosted, performed and participated in by the **Prescott Regulators & Their Shady Ladies**, **The Prescott Buscaderos**, **The Arizona Rough Riders**, **9th Cavalry Buffalo Soldiers**, **Bill Williams' Mountain Men** and others. Family activities will include unique photo opportunities, reenactments, a period costume contest and children's activities throughout both days. Vendors also will be set up in the west parking lot, and be sure not to miss the shoot outs taking place on McCormick Street next to the Museum!



Belinda Gail



Tom Mix

Admission to this fun-filled event is \$6 per person, or \$14 for up to a family of four. Admission for Museum members is \$5 per person, or \$12 for up to a family of four. Each additional child is \$2. Net proceeds will benefit Sharlot Hall Museum. For more information, visit www.prescottwesternheritagedays.com.

Museum to Celebrate 35th Annual *Folk Music Festival*

On Saturday and Sunday, October 5 & 6, Sharlot Hall Museum will be pleased to host the *35th Annual Folk Music Festival* from 10 a.m. to 5 p.m. This event—Arizona’s oldest continuing folk music festival and the third oldest continuing festival of its kind in the nation—typically features roughly 200 outstanding musicians.

As always, this year’s festival will include superb folk musicians performing on four sound stages throughout the Museum grounds. Look for some repeat favorites from past years, as well as some new performers. The Festival is also renowned for its impromptu jam sessions with musicians from different groups and styles, mixing and mingling with visitors.

This is a family-friendly event and a lot of fun for all ages! Tickets are \$8 for members, \$10 for non-members and free to kids age 15 and under. Please remember, for the safety of yourself others, only service animals are permitted at this event. For more information, call the Museum at 928-445-3122 or visit www.sharlot.org.

PIAM 2013

This year's Prescott Indian Arts Market was fun for everyone! Over 100 Native American artists were on hand to sell their fantastic wares. Native American music, dancing and delicious Navajo fry bread rounded out the weekend. The Museum would like to thank all of our artists for their participation, as well as everyone who attended this stellar event.



First place in Traditional Art and Best of Show went to Rena Begay of Pinon for her Ganado-style Navajo weaving at PIAM.



Navajo artisan Al Joe of Winslow took first place in jewelry at PIAM.



Gene Jackson is pictured here, sizing one of his custom rings for a buyer.



PIAM's Judge's Choice Award went to Navajo sculptor Larry Yazzie of Prescott Valley.

Shades of Harold Bell Wright



Staff and volunteers Sandy Lynch, Richard Reinhart, Mick Woodcock and Marsha Reinhart take inventory on items from the storage containers. The items from left to right are a portable blacksmith forge, mine ore bucket, two flat bed mine timber carts and an ore cart.

It was ten in the morning. The Arizona sun beat down on them as the curators approached the entrance. The anticipation was palpable. Finally, they opened the doors. There it was—the treasure they were looking for.

Is this a scene from Sam Wood's silent western, the *Mine With the Iron Door*? Perhaps something from a more modern *Raiders of the Lost Ark* style film? We should be so lucky. It was curators Mick Woodcock and Sandy Lynch, along with some intrepid volunteers, opening one of the large containers in the Museum's upper parking lot.

As opposed to Harold Bell Wright's tale of the lost Spanish gold mine with the iron door in Arizona's Santa Catalina Mountains, Woodcock and Lynch were looking for the the treasure trove of artifacts housed in the two cavernous iron boxes.

Thought to be a temporary solution to an artifact storage problem, these containers turned out to be a long term drain on the Museum's resources as months turned into years. With completion of the Facilities Maintenance building last March, Curatorial Services gained a new storage area in the form of a basement in the new structure. Shelving was purchased and installed during the spring and early summer. Problems with damaged shelving being delivered four different times seriously hampered

completion of this phase of occupation, but the task was finally finished

The smaller of the two containers was opened with less fanfare than the introduction to this article might lead one to believe. Inside was a hodgepodge of artifacts that had once been kept in outbuildings that now house the Museum's Printing Office and the Mercantile. Objects that had been in the long-demolished Blacksmith Shop sat along side mining ore cars that once graced the Museum's grounds. A fine black dust covered it all.

Most of the objects turned out to be old friends including blacksmith tools, railroading equipment and the Railway Express cage from the Prescott Santa Fe Depot. More large rusty iron objects waited in the depths while the other larger container promised an even more eclectic array of things including several cases of prehistoric stone hand grinding stones known as manos, the the wooden platform from what was supposed to be Prescott's last hanging, and more tools.

By the end of the year the staff will have moved all of the artifacts and will have access to all of the object collection once again. The containers will have been removed and parking spaces will have been restored. All will be right with the world.

History Lives on at the Museum and Ft. Whipple

The Museum is privileged to be the recipient of Arizona Humanities Council funding to assist with the September and October Arizona History Adventure programs in the series "Feeding the Frontier". Each program runs from 10 a.m. to 3 p.m. at the Museum grounds.



The program for September 14th is titled "Putting up The Bounty of The Garden". If you had a successful garden, then there was extra to be preserved for the winter ahead. With anything canned costing \$1.00 at the mercantile, keeping what you grew was very important. Come and

view the Museum's "Vintage Veggie" garden with heirloom varieties popular in the 1860s and 1870s, and talk with interpreters about seed saving, as well as food preservation techniques.

October 12th will feature "To Market, To Market". The Museum's Mercantile, a living history store with a variety of goods, will be open during this program. Getting your crops to a buyer was not an easy task in a day when goods were moved in animal-powered vehicles. Learn what was being grown and who was buying and selling in early Prescott. Talk with interpreters about life on the frontier and watch our restored cider press in action.

Out at the Fort Whipple Museum, we have a continuation of our military-themed Saturdays. Our Frontier Arizona Experience is a featured program and runs from 10 a.m. to 2 p.m. On September 21st we will take a look at what soldiers did in their leisure time. While the Army was not noted for recreation, officers set their own schedules and the enlisted men usually had Sunday after inspection to do as they saw fit.

The Fort will come alive once again on October 19th for "Cavalry Yellow and Infantry Blue: The Men and Women of Fort Whipple." Fort Whipple was a frontier combat post garrisoned by both companies of infantry and cavalry. Officer's families were viewed as camp followers, and it was the rare enlisted man who had a family. Come and learn more about Army life in Old Arizona.

Prescott Crush

In June the Museum hosted **Prescott Crush: 99 Bottles of Wine at the Hall**. This unique wine tasting fundraiser featured 99 different wines, plus plenty of food and some great entertainment!

Our special thanks goes to Steve Gottlieb of Eagle Management, pictured (far right) with Dennis Gallagher (far left) and Gallagher's grandson Ayden, for hosting **Prescott Crush**. The Museum looks forward to working with Steve again in the future!



The Sharlot Haul

The Sharlot Haul yielded hungry cyclists and BBQ fans who enjoyed a day of rides, live music and plenty of good company! First lady of Prescott Elisabeth Ruffner (in blue shirt) was on hand to help registrants buy tickets for a delicious lunch courtesy of Jube's BBQ.

A special thank you goes to Barry Barbe of El Gato Azul for hosting this event!

Yard Sale Thanks

The Museum's annual Yard Sale was a great success! Thanks to over 30 of our hard-working volunteers, the sale made over \$4,000. We would like to extend our appreciation to organizers Carol Bessel, Duane Atteberry, Payton DeMent and Helen Gasko who oversaw sorting, organizing and pricing items. Good job all!

Museum Wish List

Sharlot Hall Museum is in need of some items to make our departments the best they can be. Our current "Wish List" appears below with approximate costs. Your tax-deductible donation, either monetary or tangible, will be much appreciated and help us continue our mission. Also, you can designate which department or you would like your donation to go towards! **To make a donation, please call us at 928-445-3122.**

Archives

The Museum Archives are looking for certain copies of *Arizona Highways Magazine* as follows:

- 1925 - All volumes except #4
- 1926 - Volumes 1, 2, 7 & 9
- 1927 - Volumes 6—9
- 1928 - Volumes 2—5, 6, 7, 11, 12
- 1929 - Volumes 1, 2, 11
- 1931 - Volumes 2 - 4, 6-9, 11, 12
- 1934 - Volumes 1-6, 9, 10
- 1935 - Volumes 1-5, 9-11
- 1936 - Volumes 2-5, 7, 10
- 1937 - Volumes 4-12

- 1939 - Volumes 4-12

Curatorial Services

- Museum grade padded hanger for hanging clothing collection \$55
- Large textile storage boxes for historic clothing, \$80 each
- Acid-free tissue for textile care, \$150
- Clear archival Mylar sheeting, \$250 per roll
- Pallet jack \$300

Exhibits

- New sound system for the Basket Exhibit in the Sharlot Hall Building, \$150
- NIX media player for the Yavapai exhibit in the Sharlot Hall Building, \$200
- Museum grade form for a man's hat for an upcoming exhibit \$205
- Museum grade form for a man's suit for an upcoming exhibit \$745
- Updates for present security system, \$1,000
- Custom-cast tempered glass case top to protect the mastodon skull in Gallery A for display purposes, \$2,000

Living History Items

- Leather care supplies for living history \$25
- Hand knit wool scarf for living history program \$45
- Material to restore a coffee grinder for the living history program \$50
- Reproduction tin gold pan for living history \$55
- Wool trouser kit for living history at Fort Whipple Museum \$135
- Military wool shirts for living history at Fort Whipple Museum, \$155 each
- Wood to rebuild a corn sheller for living history, \$200
- Military coats for living history at Fort Whipple Museum, \$300 each
- Grist mill for grinding corn for living history, \$300
- One set of reproduction Infantry arms and ammo equipment, \$500

Maintenance

- DeWalt 20-volt cordless drill, \$223
- Stationary air compressor with piping and reels, \$1,450

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Museum Store NEWS

Museum Store Now Center for Admissions



Receptionist Gail Sisson chats with visitors at the new admissions desk in the Museum Store.

In anticipation of the upcoming ground-breaking for Sharlot's Depot this fall, the admission desk for purchasing tickets was moved to the Museum Store in July. The transition was surprisingly easy, requiring little more than moving the desk of longtime receptionist Gail Sisson to the store and providing adequate signage to direct patrons in the Lawler Building to both the Clovis Exhibit and the Museum Theater. The Museum is pleased to announce that the effort has been a great success, reflected by a slight increase in ticket sales!

Museum guests also seem to appreciate being able to visit the Museum Store both before and after their visit to the rest of the grounds. The Store continues to carry a pleasing array of unique gifts, from Victorian reproductions and old time candy, to jewelry and old-fashioned children's toys. The inventory of western history books has also increased to include a number of favorite and new titles. Please come for a visit and make use of your 10% as a Museum member!

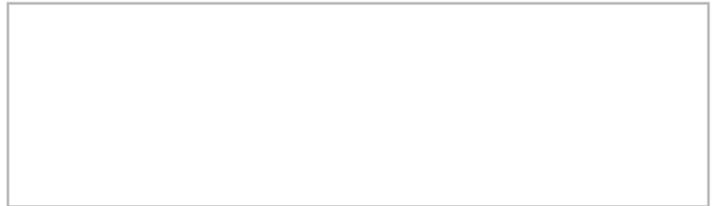
FLASH! FLASH! FLASH!

Click here to learn more about Tom Mix's stunning 1937 Cord model 812 supercharged Phaeton!
<http://tommixcord.com/about.html>



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Mr. Frank Fitzgerald was the lucky winner of a beautiful handmade quilt produced by the Museum's Heritage Group Study Group and raffled off in June. Members from the group (left to right) Carol Hood, Marge Senior, Vera Burns, Sandy Lawson, Audrey Jessee, Gail Van Horsen and Arlene Comon pose with Mr. Fitzgerald.



Catch us on Facebook!

https://www.facebook.com/#!/pages/Sharlot-Hall-Museum/91039685121?hc_location=stream