



Messenger



www.sharlot.org

Museum on the Move

As Sharlot Hall Museum prepares to celebrate its 85th anniversary, our founder would be proud of everything that is being accomplished this year. For instance, the February 2 John Henry “Doc” Holliday benefit to keep the momentum on the Sharlot Hall Depot entry structure--that will feature our marvelous Porter steam engine--played to an enthusiastic capacity audience. We will move full speed ahead on this project that represents an important milestone in so many ways.

Last month, we also opened both the Centennial Quilt exhibit, and our first new permanent gallery since 1990. These presentations continue to offer educational

and inspiring glimpses of Arizona’s past and present.

In March, The Kemper and Ethel Marley Foundation-The J. W. Kieckhefer Foundation Museum Support Center will be dedicated, and allow us to maintain our historic structures and wonderful grounds; build more and better exhibits; and protect our extensive and ever-growing collections, which have been at the heart of this institution since its beginnings.

The “Skirting Traditions” lecture series is one of many programs that are part of our emphasis on the significant sesquicentennial events associated with the creation of Arizona Territory, the City of

Prescott, and Yavapai County. This series is doubly important in that it acknowledges the role of many outstanding women who have made our state and local area what it is today. So make certain you maintain your membership that will be your passport to the incredible year ahead of us!

“No generation lives for itself alone, but tomorrow rests upon the shoulders of today—as today rests upon the shoulders of yesterday.”

- Sharlot M. Hall

From the Archives

Some good news happened on January 30 for Sharlot Hall Museum when a group of well-known Prescott doctors, members of the Yavapai County Medical Society, gathered in the Library and Archives to donate two large boxes of Medical Society materials and a check for \$1,500.

The doctors included John Oakley, Ken Archer, Ron Harvey, Gus Scott, D.J. Patel, Bill Thrift, Gerry McNally, Dave Rummel and Dave Duncan. *Courier* staff members Joanna Dodder and Matt Hinshaw were present to interview the doctors, collect some pioneer medical stories and take group photos. The story ran in the Prescott Daily *Courier* on February 5 and made the front page.

Librarian-Archivist Brenda Taylor stated, “I am delight to have this collection in our holdings as we will be able to add it to a



previous Yavapai County Medical Society donation.”

In October of 2003, Dr. Howard M. Kravetz, who was president of the Society at that time, donated meeting minutes and other records from the Society to the Museum and along with this current donation of meeting minutes, membership lists, scholarship awards, news clippings and photos will give patrons and members plenty of information

to peruse for future research and stories.

Taylor stated, “What I like best about this donation is the Society donated materials and money to help purchase supplies to process the collection.” In most cases, people usually just donate materials to the Archives with no associated money to process the items. Taylor continued, “On average, it

costs approximately \$300 to process one regular-sized, archival document box. This price includes the amount of time and supplies it takes to prepare a collection for public access.”

Taylor plans to use the \$1,500 in funds to buy archival quality, acid-free boxes, folders and photo sleeves to process the current, as well as the previous, donation.



Coming to the Sharlot Hall Museum theater on Saturday, April 6 is "Lark: A Cowboy Woman's Ride," a humorous and poignant one-person play written and performed by Terry Earp. Lark is based on her 2004 documentary

"We Killed Our Own Snakes."

Lark tells the story of her life as a ranch woman raising a son, herding cattle and training horses and mules. She also relates the adventures as she and her husband Joe cowboied from Mexico to Alaska and all points in

between. Finally, she gives her views on ranch life and how it has changed.

Sun., April 6 at 4pm. \$10 for members in advance, \$13 for non-members in advance and \$15 at the door. Call the Museum at 928-445-3122 to reserve your tickets.



Director's Notebook

Where Arizona Began

As noted in the January-February member's newsletter, Abraham Lincoln's signing of the Organic Act established the Arizona Territory on February 24, 1863.

This date will mark the first in a series of sesquicentennial commemorations that the Museum and others will be acknowledging over the next two years. In fact, in partnership with the Prescott Corral of the Westerners International and the Daily *Courier*, many of the forthcoming Sunday "Days Past" columns will feature events that took place 150 years ago, during a time when Prescott and Yavapai County played a vital role in forming Arizona as we know it today.

So we invite you to read these upcoming stories that will reveal more about our roots. In the meantime, here are some key dates that you should keep in mind as programs and other activities unfold at the Museum and around Yavapai county.

- February 24, 1863—President Lincoln signs Organic Act
- May 10, 1863—Walker Party forms Pioneer Mining District
- September 19, 1863—Surveyor General Clark reports on the new diggings in Arizona
- December 23, 1863—Fort Whipple is founded in Chino Valley
- December 29, 1863—Governor Goodwin's Proclamation at Navajo Springs
- January 22, 1864—Governor Goodwin's party arrives at Ft. Whipple in Chino Valley
- January 27, 1864—Battle of Bloody Tanks
- February 18, 1864—Governor Goodwin's territorial tour begins
- March 9, 1864—First edition of Prescott *Miner* published as predecessor to the *Courier*



Wyatt Earp performed "The Gentleman Doc Holliday" at the Museum in February

- April-May, 1864—Special census taken
- May 18, 1864—Ft. Whipple established along Granite Creek as headquarters of the District of Arizona and the former site renamed Camp Clark in honor of Surveyor General Clark
- May 24, 1864—Governor Goodwin calls for territorial elections
- May 30, 1864—City of Prescott named
- July 4, 1864—First Arizona Territory Fourth of July celebrated at Prescott
- July 18, 1864—Territorial elections
- August 24, 1864—Results of the election of first delegate to Congress
- September 26, 1864—First legislature meets
- October 4, 1864—Howell Code is adopted
- November 8, 1864—Territorial legislature creates four counties (Mohave, Pima, Yavapai, and Yuma)
- August 1865—Predecessor to Fort Verde established by Union volunteers

John P. Lonzellier

FROM THE COLLECTIONS: Steamer Trunk

This Steamer trunk used by Mary Margaret "Mamie" Duke. "Mamie" was born on 6 August 1890 in Prescott, the daughter of John and Mary A. Foley Duke, and remained here as a lifelong resident. In 1871, her father, who had come to Ft. Whipple, bought the place where she was born south of Granite Dells from Jefferson Harrison Lee.

Dr. McCandless' horse had to swim across the creek during an electric storm to attend Mamie's birth on the Duke Ranch. Mamie graduated from the 8th grade at St. Joseph's Academy at age 15 in 1904. She attended Notre Dame University and Sacred Heart Academy in Ogden, Utah.

Her father bought out Burke's interest in the St. Michael's Hotel in 1907 and in 1914 bought out Hickey. Mamie worked as "clerical clerk" at the hotel and upon her father's death in 1935 became its owner. She operated it from 1910 to 1942. The *Courier* on June 10, 1936 commented on her ownership: "...a capable business woman. She is a valuable acquisition to the city's commercial life." At the time of her death on June 16, 1988, Mamie was the oldest continuous member of Sacred Heart Church and was living at the Arizona Pioneer Home. She is buried in Odd Fellows Cemetery.



Calendar of Events

For the latest information on upcoming events, please go to
www.sharlot.org

"The First Arizonans" Ongoing

This new permanent exhibit in Gallery A examines the prehistoric struggles experienced in the Prescott area more than 13,000 years ago, a territory & time between Ice-Aged beasts & Stone-Aged real estate.

Yavapai County Quilts: A Centennial Showcase Through June 2

Examine a selection of quilts created by residents of Yavapai County which were previously on display in the "100 Years - 100 Quilts Centennial Exhibition" at the Arizona Historical Society in Tucson

Skirting Traditions Lecture Series - Pam Stevenson on Louise DeWald March 10, 2:00 pm

Louise DeWald, contributor with her photographer husband of freelance travel articles, later became food editor for the Arizona Republic's Sunday magazine section, Arizona Days and Ways, writing under the pen name Ellen Cooke. \$3/members, \$5/non-members. Space is limited, 445-3122 to RSVP.

Skirting Traditions Lecture Series - Brenda Warneka on Olgivanna Lloyd Wright March 24, 2:00 pm

Olgivanna Lloyd Wright, married to Frank Lloyd Wright, was a columnist and author of several books, including "The Shining Brow: Frank Lloyd Wright," and partner with her husband in creating the famous architectural school and responsible for shaping Taliesin West in Scottsdale. \$3/members, \$5/non-members. Space is limited, 445-3122 to RSVP.

"Lark: A Cowboy Woman's Ride" starring Terry Earp April 6, 4:00 pm

Based on her 2004 documentary "We Killed Our Own Snakes", this one-woman production is a humorous and poignant composite of eight elderly cowboy women in Southeastern Arizona who were interviewed in the film. \$10 for members in advance, \$13 for non-members in advance and \$15 at the door.

Skirting Traditions Lecture Series - Pam Stevenson on Mary Jane Shoun April 7, 2:00 pm

Mary Jane Phillippi Shoun, multi-faceted journalist who excelled in diverse media careers during her life, including those of radio broadcaster, public relations expert, and newspaper reporter and editor. \$3/members, \$5/non-members. Space is limited, 445-3122 to RSVP.

Skirting Traditions Lecture Series - Barbara Bayless Lacy on Anna Moore Shaw April 21, 2:00 pm

Anna Moore Shaw, Pima Indian and preserver of oral Pima stories with her collection "Pima Indian Legends" and her autobiography, "A Pima Past." Anna was born in or around 1898 in an olas kih, the Pima Indians' traditional round brush-house on the Gila River Pima Indian Reservation, about thirty miles south of Phoenix. \$3/members, \$5/non-members. Space is limited, 445-3122 to RSVP.

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