



GALLERY "A" Introduces a Time Before the West Was Written

The museum is opening Gallery A, the first of several prehistoric adventures forming our newest exhibit. This gallery unloads visitors into a territory and time between Ice-Aged beasts and Stone-Aged real estate.

The first saga honors a human exodus (probably out of Asia) that directly peopled the New World. These toughened, cold-tolerant itinerants passed through Arizona, and some left behind evidence proving they hunted in our neighborhoods. We know about them because stones really do talk to us. Archaeologists plot these "Clovis-labeled people" by their signatures—unique spear points broken or lost as they searched for water, food, and good stone to manufacture this hunting tool.

The time is 13,500 years ago. Gallery A becomes an address just outside of today's Prescott. Here we engage a life-and-death duel between dire wolves and desperate hunters. Seeking a safe pathway for their band to follow, this small patrol stopped to grab some fast food. Trouble begins. What is a dire wolf? Get to know one as you stand by these first scouts new to the dangers of this uncharted land.

"Is this Disneyland on Gurley Street?" No, this is better



Running to catch up. Background mural: Crossing the Landbridge, Greg Harlin Wood Ronsaville Harlin, Inc.

than Pirates of the Caribbean. Museums exist to make you think! Sage philosophers repeat it: "Those who do not know history are doomed to repeat it."

Gallery A unfolds an alarmingly prophetic story recounting apocalyptic events that produced mass extinctions and a revolutionary change in the way people lived their lives. In less than a generation, small bands of people (those we call "Clovis") literally changed their subsistence base from mammoths to mice—from spears to grinding stones. Although most of us have never tasted an elephant, all of us are decidedly put-off by the idea of eating mice. Yet the people before us did so gratefully, and often. Humans are adaptable; humans are ingenious—even in the face of disaster. As we consider polar melt and global warming, there is much we must learn from the past.

These samplings are a few from many scenes—scenes enough to tempt H. G. Wells to reset his clock for Sharlot Hall Museum. You, however, can make that journey as an exclusive museum member. Come, turn back the clock and enjoy what museum-ologists call Immersive Exhibitry. On February 24, the door will be unlocked for the adventures to begin.

Article by Sandy Lynch



Behind the Scenes: Peopling of the Americas

His journey started at Dorfman Museum Figures, Inc., in Baltimore, Maryland. An ethnically-Ainu head (a very old cultural group with roots in Russia and northern Japan) was ordered for this special figure. Some migration theories suggest the First Americans resembled the Ainu. We have no Clovis-age remains that would help us replicate the actual First People.

Back at the museum, volunteers and staff

studied a genuine caribou Inuit coat for construction tips. A pattern was drawn for the tunic, pants, and mukluks. A petrified trophy caribou hide was purchased on e-Bay.com. After it arrived, we virtually contaminated the laboratory with the first cut into the two-inch thick pelt (Caribou hair is quite hollow—one snip and the hair went viral).

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Collections volunteer Judy Stoycheff and curator Sandy Lynch wrestle a caribou tunic over the littlest Bering Strait migrant. Photo courtesy of Collections volunteer Richard Reinhart.

Celebrating Arizona Beginnings

Although evidence of the existence of silver resulted from several expeditions by Spanish conquistadors, no one really gave serious consideration to the mineral resources in future Yavapai County until the 19th century. The American Civil War helped change that story.



Charles D. Poston presented this silver inkstand to President Abraham Lincoln to commemorate the signing of the Organic Act, which established Arizona as a separate territory. The inkstand now resides in the Library of Congress.

During March 1862, a bill in the United States Congress called for Arizona be from New Mexico Territory. In part, the need to pay for the costly clash between North and South prompted this action. Given the potential gold wealth in the region, which mining parties under mountain man Joseph Reddeford Walker and later by frontiersman Paulino Weaver soon confirmed,

key Union advocates were keen on bringing Arizona under the Stars and Stripes.

Nearly a year passed, however, before President Abraham Lincoln signed the "Organic Act" that permitted Arizona to be organized as a separate territory. Lincoln signed this "birth certificate" on February 24, 1863, thereby setting into motion a chain of events that ultimately led to Arizona becoming the 48th state in 1912. The president's stroke of the pen also opened the way for the formation of Yavapai County, Prescott's establishment as the territorial capital and ultimately the county seat, as well as provided the impetus for the construction of the Governor's Mansion that in 1928 inspired Sharlot Hall to



"Twenty years ago I wished to buy the old building [Governor's Mansion] from its owners and preserve it and make it a museum and historical library for Prescott and Yavapai County". - Sharlot M. Hall to Andrew J. West, 1927

open the museum that now proudly bears her name.

In recognition of a number of sesquicentennial milestones that will take place throughout 2013 and 2014, the Museum will be offering programs, exhibits, and other additions to the campus to commemorate our area's rich heritage. This includes our newest permanent gallery acknowledging those who came long before us, and the completion of the long awaited Museum Support Center that has been made possible by the generosity of The Kemper and Ethel Marley Foundation, The J.W. Kieckhefer Foundation, and many other organizations and individuals including you, our members.

I hope you will all join us when you receive your formal invitation for February 24, 2013. That afternoon we will dedicate the new gallery and open the Arizona centennial quilt exhibit, both of which will be the launch for a series of celebrations of the past 150 years.

John P. Lanzellier



MUSEUM WEBSITE UPGRADES ONGOING

You may notice some changes to the Museum website over the coming weeks as Kerry Wilson of Design Veteran (www.designveteran.com) undertakes to implement upgrades, website administration tools, design improvements and a new level of stability to the main Museum site at www.sharlot.org, as well as to the Museum Store and Library Archives sites.

Upgrading our content management system software, Joomla, will allow for the use of a greater variety and quality of

website templates and tools. Additionally, we have switched to a new server hosting service, which grants us more server space (and that's particularly good news for Archives).

Some of the basic updates and upgrades include the migration of core content to the new content management system, installation of essential web administration tools, installation of site protection tools and security tasks, and implementation of site compatibility with mobile devices.

Ongoing and future work to the website will see the availability of online ordering for photos and documents via the Library Archives site, as well as an ambitious overhaul of that site's content handling and user interface.

Changes to the main website and the Museum store should be completed in rather short order, though some of the work, particularly with regards to design improvements to the main site, will be ongoing. The Library Archives site will

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News from the Archives

The Sharlot Hall Museum Library & Archives hosted an Emergency Planning & Disaster Preparedness Workshop conducted by State Archivist Melanie Sturgeon and State Conservationist Jim Neal this past November. This workshop provided participants with excellent information and allowed for some hands-on training regarding: “What a library, archives and museum should do during an emergency and/or disaster.”

Some of the topics discussed were emergency supplies, types of disasters and essential records and collections. The discussions covered items that one would need during a disaster, and included resources that could be used by Sharlot Hall Museum or any institution to help during an emergency.

Two essential items that were introduced to workshop participants was a booklet titled, *Field Guide to Emergency Response: a Vital Tool for Cultural Institutions*, produced by Heritage Preservation and the *Emergency Response and Salvage Wheel*. Both items are excellent tools to help a cultural institution prepared for disasters, and the *Wheel* is an excellent quick reference tool to have in any disaster kit.

After attending this most important workshop, I reported to my associates and administrators that it would be best for the Museum staff to update the Museum’s emergency plans, contacts and disaster preparations information. Hence, during 2013, the Museum will be updating information, implementing plans and performing drills in case a disaster hits Prescott in the future. It never hurts to be prepared!

Are We There Yet? Living History and Interpretation



2013 marks the eighteenth year of structured living history programming at the Museum. While living history programming has been undertaken prior to this, 1995 marked the first time that regular series of programs were held with more than one person doing them.

In those days, training was part of every new interpreter’s experience. In recent years, this training disappeared with a reshaping of the volunteer training program. It has returned, with greater content and emphasis on meeting the needs of the Museum’s guests and making their experience with us the best possible.

While this training is primarily for those interested in living history interpretation, it is open to all Sharlot Hall Museum volunteers. This does not replace our docent training, which will begin after the first of the year, but is an augmentation to it. Many of the volunteers who took living history training in the nineties and early 2000s took it for the informational content, with no intention of putting on funny clothes and introducing the public to the late, great, nineteenth century in a personal way.

Since the training is primarily for living history interpreters, it will be held the second Saturday of January, February, March and April, which is the traditional day for the Arizona History Adventure. The Arizona History Adventure and its companion program, the Frontier Arizona Experience, will be produced during a living history season which runs from May through November. Training will run from either 9:00 or 10:00 am, depending on the month, break for an hour at noon, and end at 3:00 pm.

January will be devoted to finding out how to interact with the Museum’s guests and provide them the best learning experience possible. Based on “Opening Doors to Great Guest Experiences”, a program developed at Conner Prairie Interactive History Park with generous support from the Institute of Museum and Library Services, we will be given tools to engage and facilitate the learning experience of people of all ages.

February features our original living history training in the morning, and is followed by traveling to Arizona in the afternoon. March is devoted to the basics of pioneer living. April is a smorgasbord of subjects that will more fully develop one’s knowledge of life on the frontier. A complete list of the training sessions may be obtained by emailing Mick Woodcock at mick@sharlot.org.

Registration is required for these sessions if you are not an enrolled member of the living history program at the Museum. You may sign up by contacting Joshua Keultjes at joshua@sharlot.org or by calling the Museum at 928-445-3122.

For further information on the living history program and its requirements, please contact Mick Woodcock at mick@sharlot.org.

Behind the Scenes

(Continued from page 1)

Only an upholstery sewing machine could penetrate the hide—so we abandoned the time-honored awl and sinew tradition. Finally, volunteers stuffed the foam bodied-figure into its clothing. At this stage, the little fellow was part of the team and badly in need of a name. He was christened: “Ak’rakko” (“Younger Brother - Otter” - in Ainu).

We turned the little fellow over to the exhibit designer, who completed the figure by painting dirt and distress over the entire figure. Then, Ak’ was set loose on imitation Beringa tundra—forever in pursuit of the First Americans.

Museum Website

(Continued from page 2)

demand greater attention, in part due to the voluminous content housed there, and will likely take some months to complete.

In this past year, many of the Library & Archives staff and volunteers have been working on a new photographic database, which is currently in a preproduction phase. Along with Kerry’s assistance and support, Library & Archives are hoping to streamline the searching, uploading and editing features regarding this database. Also, we will be working with Kerry to establish a keyword search field and an advance search, which will explore all Library & Archives databases including the Days Past Articles database.

Right now, the Days Past articles database is separated from the rest of the databases and needs to be linked, so researchers will have the opportunity to read articles associated with their keyword search. In addition, Kerry will be creating an interface that will allow for the Library & Archives staff to make corrections and add new and improved information to some of the current databases that are being accessed by the public.

Happy 200th Birthday John Charles Frémont

John Charles Frémont’s birth on January 21, 1813 in Savannah, Georgia began an extraordinary life. Despite a childhood that was made difficult by his illegitimate birth, his keen mind brought him to military service as an officer in the U.S. Army’s elite Corps of Topographical Engineers.

His commission brought him into contact with the powerful US senator and slave owner from Missouri, Thomas Hart Benton. Frémont soon



While in Prescott, 1878-1881, the Frémonts lived in this small but stately Victorian house then located on the southwest corner of Gurley and Marina streets. Presently, it is one of the treasures that grace the campus of Sharlot Hall Museum.

was attracted to the senator’s brilliant and strong-willed teenage daughter, Jessie. Despite Benton’s objections to their union, John and Jessie eloped. Ultimately, his father-in-law conceded to the life his daughter had so willfully chose.

In fact, Senator Benton was instrumental in securing Frémont’s appointment in 1842 to lead a westward expedition, the first of many he would make to the then vast, uncharted

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Yavapai County Quilts: *A Centennial Showcase*

The Museum is fortunate to have an opportunity to exhibit quilts that were made by ladies of Yavapai County for the “100 Years - 100 Quilts Centennial Exhibition” at Arizona Historical Society in Tucson.

This exhibit opened February 18, 2012 and ran through the end of the year. It was designed to celebrate Arizona’s Centennial birthday year with creative works of art in fabric that display the landscapes, cultures, historical places and events unique to Arizona. Contemporary quilt makers throughout the state created original quilts specifically for that exhibit.

The following Yavapai County quilters will have their quilts on exhibit:

- Beverly Ann Markham – Prescott – “Slot Canyon at Page, Arizona”
- Vera Burns – Prescott – “Prescott’s Historical Buildings”
- Vera Burns – Prescott – “Prescott – Everybody’s Hometown”
- Mary Beth Groseta – Cottonwood – “Memories for Vicki”
- Heritage Quilt Study Group of Sharlot Hall Museum – Prescott – “Territorial Schoolhouse”

- Carol Miller – Prescott – “Arizona Colors”
- Lorraine Owen – Chino Valley – “Cowgirls Scrapbook”
- Kellogg Patton – Prescott – “Arizona: Just Add Water”

The varied subject matter and choice of colors by the different quilters makes for a rich visual experience. From the muted colors of Arizona’s mountains and deserts, to the hot pink of the Twenty-first Century, you will feel the history created in these works of art. The facet that no two quilt patterns are alike only adds to the visual cornucopia effect.

“Yavapai County Quilts: A Centennial Showcase” will open in conjunction with the celebration of the Sesquicentennial of Arizona becoming a territory, being held at the Museum on Sunday, February 24. The quilts will be on exhibit through the Folk Arts Fair (June 1 and 2).

We hope that you will visit us at the Museum to see these great works of art by county quilters. Whether quilts are your “thing” or not, you will enjoy the creativity and workmanship in these textile works of art.

Calendar of Events

For the latest information on upcoming events, please go to www.sharlot.org

Through Sunday, February 3 Arizona's Centennial Best Fest:

A Second Chance Exhibit

The history of the territory and state of Arizona is laid out for visitors, as seen during the Arizona State Centennial's Prescott Best Fest in September 2011, courtesy of the Arizona Centennial Commission. The exhibit covers aspects of Arizona history, including women's suffrage, political figures, commerce, industry, Native Americans and more.

Sharlot Hall Museum Lecture Series: "Prostitution in Prescott 1864-1930"

Sunday, January 6 - 2:00 pm

Historian, author, and Sharlot Hall Museum Store Manager Jan MacKell Collins provides this latest in a series of lectures pertaining to the history of Prescott and the surrounding area.

Like it or not, the prostitution industry played an important economic, political and sociological role in the frontier West. Jan MacKell Collins, author of two books on prostitution history in the western states, will present a look at the sex trade in Arizona and particularly in Prescott.

Details of the women who plied their trade, as well as the hypocrisies displayed by government and local officials, will be discussed. Following her presentation, Ms. Collins will be signing her books *Brothels, Bordellos & Bad Girls: Prostitution in Colorado 1860-1930* and *Red Light Women of the Rocky Mountains*. Book sales will benefit the Sharlot Hall Museum Store, which Ms. Collins currently manages.

\$3 members, \$5 nonmembers. Space is limited, so please call 928-445-3122 to RSVP.

Skirting Traditions Lecture Series - Sheila Roe on Mary Kidder Rak January 20, 2:00 pm

Sheila Row is an accomplished writer and public speaker. Her stories and articles have appeared in domestic and international newspapers and magazines. In addition to print publications, Sheila spent eight years writing homepage content for a major Internet service provider. She also has experience in technical writing for industry.

Sheila is co-author of the award-winning Christian grief recovery book "Beginnings."

Sheila holds the Toastmaster's International designation of Able Toastmaster, Silver level. A graduate of the University of Southern California with degrees in history and business, Sheila is a member of the Arizona Press Women and the Arizona Historical Society.

"The Gentleman Doc Holliday"

Museum Fundraiser

Saturday February 2, 7:00 pm

"The Gentleman Doc Holliday", featuring Wyatt Earp as Doc Holliday, was written by Terry Earp, who collaborated with Karen-Holliday Tanner (the closest living relative of Doc Holliday and author of the book "Doc Holliday - A Family Portrait" on which the play is primarily based).

This is the story of the West's most famous dentist and his journey from one who heals to one who kills. The setting is in a Denver Colorado jail cell, where Bat Masterson and Governor Frederick W. Pitkin have put Doc in protective custody for a few hours. Unfortunately for Doc, a few hours have turned into a few days.

This performance is a very special, \$50 per person fundraiser for the Museum, that includes cocktails and appetizers. Please call us at 928-445-3122 to RSVP.

"Doc Holliday's Woman"

Sunday, February 3 - 2:00 pm

Doc Holliday's Woman; Kate, The Woman of Many Names was written by Terry Earp and is set in a cemetery in Dos Cabezas, Arizona in 1930.

In Doc Holliday's Woman, Mary Katherine Haroney Cummings (Big Nose Kate) reveals her identity to the ghost of John J. Howard, the man with whom she has shared the last years of her life as Mary Cummings.

In this 45-minute performance, Kate completes the story of the turbulent lives of Wyatt Earp and Doc Holliday, disclosing things they would or could never say about themselves. Kate also speaks about the circumstances that plunged her life from that of a Hungarian upper-class woman to

that of a life of prostitution and how she survived.

Call 928-445-3122 for tickets and information. Tickets: \$8 for members in advance, \$13 for non-members in advance, \$15 at the door for both members and non-members.

Yavapai County Quilts:

A Centennial Showcase

Sunday, February 24 - June 2

Sharlot Hall Museum welcomes you to examine a selection of quilts created by residents of Yavapai County which were previously on display in the "100 Years - 100 Quilts Centennial Exhibition" at the Arizona Historical Society in Tucson. From the muted colors of Arizona's mountains and deserts, to the hot pink of the Twenty-first Century, you will feel the history created in these works of art.

Celebrating the First Arizonans

Sunday, February 24

This new permanent exhibit in Gallery A examines the prehistoric struggles experienced in the Prescott area more than 13,000 years ago, a territory and time between Ice-Aged beasts and Stone-Aged real estate. In less than a generation, small bands of people (those we call "Clovis") literally changed their subsistence base from mammoths to mice—from spears to grinding stones.

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John Charles Fremont

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region beyond the Mississippi River. By 1849, Frémont had completed four expeditions for the purpose of advancing the course of western expansion.

Decades later, Frémont was offered the choice of governorships for either Idaho Territory or Arizona Territory. He opted for the latter post, and President Rutherford B. Hayes appointed him in 1878.

In recognition of a number of sesquicentennial milestones that will take place throughout 2013 and 2014, the Museum will be offering programs, exhibits, and other additions to the campus to commemorate our area's rich heritage. This includes our newest permanent gallery acknowledging those who came long before us and the "Yavapai County Quilts: A Centennial Showcase" exhibit, made possible by the generosity of The Kemper and Ethel Marley Foundation, The J.W. Kieckhefer Foundation, and many other organizations and individuals including you, our members.

To learn more about Frémont watch for a "Days Past" article in the Prescott Daily Courier.

From the Collections...



Drop-leaf Table

Hidden in plain view might be the description for this important piece of local and Museum history. A drop-leaf table owned by Sharlot M. Hall's parents, and probably brought to Arizona from Kansas in 1882, has been on exhibit in the Fremont House for a number of years without having its ownership properly acknowledged.

The next time you are on campus, drop in and see the table that Sharlot herself sat at while growing up.

Thank You for Your Support

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If we have mistakenly omitted your name or made a spelling error, please contact membership at 445-3122, ext. 11.

Dear Museum Members,

As indicated in your membership packet, one of the benefits of membership is volunteer training. Now, keep reading, even though you might not want to volunteer.

The new Volunteer Training begins in February. Block One, the general training, includes many fine lectures by our excellent curatorial staff. These lectures would comprise an entire college semester about the history of Territorial Arizona, and the founding and development of Sharlot Hall Museum, but it's free to you, the members who support this Museum.

Fascinating material is covered, as you will see when you read the Volunteer Training Schedule in this mailing. Arizona history, which can't possibly all be included in the exhibits, or told by a docent, will be revealed, and it's well worth hearing, and seeing (some good slide shows, too.)

I won't pretend not to want you to become a Museum volunteer, because we always need more, and you're invited; but, even if you don't want to be a volunteer

right now, I'm issuing an invitation to members to come hear these lectures. There is a catch: you'll have to make reservations because there are 1,000+ members, and only 80 seats in the Gallery, and the volunteer trainees get as many guaranteed seats as needed. Who knows-- you might decide you want to take the volunteer training between now and then.

If you even have an inkling of desire to be a Sharlot Hall Museum volunteer, you're invited to a volunteer information meeting on Thursday February 7 at 8:15 am in the Education Office, and maybe that will help you decide. Call and let me know if you're coming to that.

Some of you have already been to a volunteer information meeting, and are on my list for volunteer training. I will be confirming with you that you are still planning on attending training. If you haven't heard from me by January 15, please call me.

- *Joshua Lincoln Keultjes*
Joshua@sharlot.org

Volunteer Training Starts in February

These classes and all future classes through May convene at 8:30 am and run until 10:00 am (unless otherwise indicated). We may have group discussion / task work from 10:15 to 11:00 am. Some classes will tour exhibits or visit other parts of the museum as noted, but all sessions will begin with assembly in the Education Office (except as noted).

GENERAL TRAINING FOR ALL VOLUNTEERS

February 7

Introduction to the Sharlot Hall Museum – John. Mick and Brenda (Confirmed)

Overview of present Museum mission, structure, funding, exhibits, collections and programs. Introduction to www.sharlot.org, and digital archives.

10:15 to 11:00 am.

February 21

General Guidelines for Museum Volunteers – Jan Collins, Brenda, Mick (Confirmed) Gail, Sally, Gayle, (Not Confirmed)

Introduction to volunteer positions at Reception Desk, in Museum Store, as Tour Guide Docents, and Building Docents, as well as special project volunteers, including

events and festival volunteers. Q&A about whole training, expectations, and requirements. Also a brief overview of policies and procedures for all volunteers. Benefits of membership.

8:30 to 10:30 am (break at 9:30am).

February 28

Tour of Museum – Sally & Tour Guides (Not Confirmed)

A comprehensive tour, similar to tours offered to adult visitor groups, led by experienced tour guides. A general discussion follows, from 10:00 to 11:00 am, about a tour guide's job. This includes a research presentation for tour guides for adults, and an interactive presentation for tour guides for children. Trainees will be asked who plans to continue tour guide training after general training. Will begin to schedule shadows with veteran tour guides and assign mentors.

Museum Store NEWS



Museum Store Ready to Greet the New Year

December's Frontier Christmas was a great success in the Sharlot Hall Museum Store. Visitors enjoyed the rare treat of seeing the historic Bashford House, which houses the store, lit up in the evening hours. Staff member Barbara Rogers did a wonderful job installing old-fashioned electric candles in every window of the house, providing a festive and romantic atmosphere.

Hundreds of people visited the store following Prescott's Annual Courthouse Lighting Ceremony. Families and friends gathered to learn about the Bashfords, as well as get an early start on their gift shopping for the season. A special thank you goes to staff member Julie McCurdy and volunteer Jan Berrett, as well as all of our other amazing volunteers and staff for making the day a great experience for everyone.

The Museum Store is now settling into the new year with thousands of unique gifts to fit every budget. The shop is currently carrying a wide variety of fun items, including vintage decorative frames, glass and china goods, clocks, pottery, commemorative posters, work by local artisans, Sharlot's signature greeting cards and other goodies. Also, all Western Expedition items are on sale, as well as our silver serving ware. Throughout 2013, we will also be continuing our line of Centennial souvenir items, including 0.999 copper Centennial and Territorial tokens.

Looking for something for Valentine's Day? Come check out our line of jewelry, scarves, old-fashioned embroidered purses, tea-for-one decorative china sets, scented soaps and plenty of other items to please the ladies.

For the kids, we have a whole new line of old fashioned toys, including jacks, marbles and other games in decorative tin boxes, stick horses, craft items, prairie bonnets, old time metal penny banks and even vintage reproductions of Roy Toy log cabin sets in the original labeled box.

We are also pleased to claim the best Western history book selection in the Prescott area! New titles include Volney Steele's fascinating book *Bleed, Blister & Purge: The History of Medicine on the Frontier*, the *Farmer's Wife* series on canning, preserving and cooking, and several new books on American Indians, military, mining and railroading history. Definitive biographies on John C. Fremont, General George Crook and other notable men who shaped Arizona are also in stock. There are also plenty of favorites from authors Ann Seagraves, Chris Enss and Arcadia Publishing's *Images of America* series.

The Gift Shop is open Monday through Saturday from 10:00 am to 4:00 pm and Sundays from noon to 4:00 pm. Don't forget, Museum members receive 10% off. Shipping and online purchasing are also available. For more information, feel free to call us at 928-445-3122, extension 32.

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Amore Cianciola and Michael Kouvelas of the Hassayampa Inn present a check from the November 14 fundraiser to John Langellier and Joshua Keultje of Sharlot Hall Museum.

"My friends say to me, 'How are you going to finance it [the museum]?' And I say: 'It will finance itself - everybody will want to help a little!'"

- Sharlot M. Hall to J. Andrew West, 1927