



# Messenger



[www.sharlot.org](http://www.sharlot.org)

## Interpreting Life in the Past Lane



According to Marie Malaro's comprehensive work *A Legal Primer on Managing Museum Collections*: "A museum can be defined as 'a public or private nonprofit agency or institution organized on a permanent basis for essentially educational or esthetic purposes which, utilizing a professional staff, owns or utilizes tangible objects, cares for them, and exhibits them to the public on a regular basis'". A good museum however goes beyond mere exhibition of objects into the realm of using these objects to interpret the subject matter at hand.

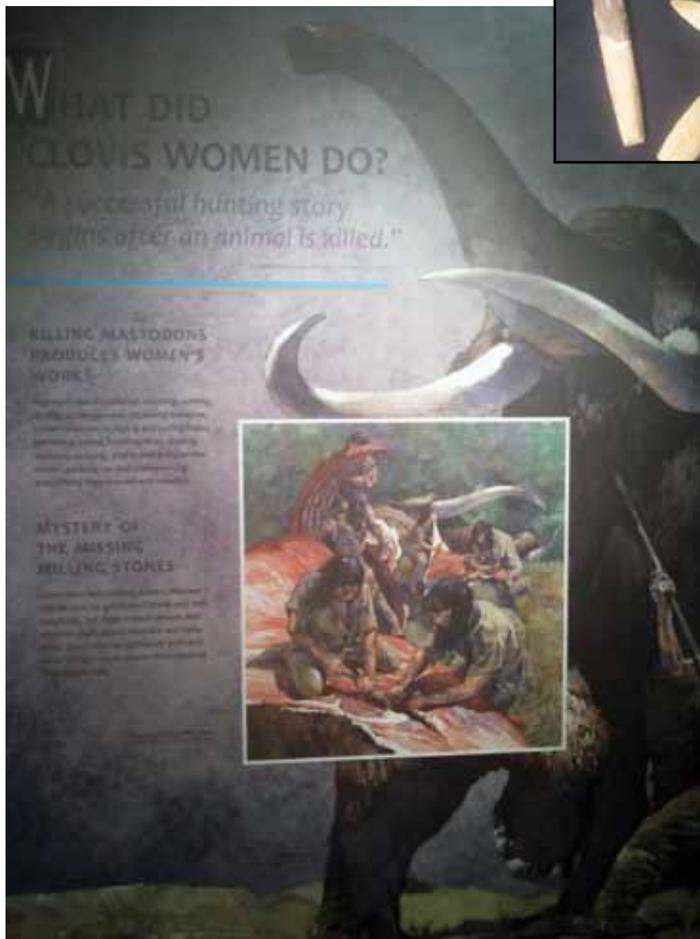
Such is the case with Sharlot Hall Museum and its approach to making history and pre-history available to members and visitors alike. Exhibits in galleries tell stories of the inhabitants of Prescott and Yavapai County using artifacts from the nearly 40,000 artifacts in collections. The living history program, "The Arizona History Adventure", brings stories to life using similar objects that, while they have no direct attribution to local people, are similar to the ones they used in their everyday activities.



In its newest permanent exhibit since the year 2000, set to open to the public in January 2013, "From Mammoths to Mice: Preview of a Prehistoric Economy" examines what we know about the earliest human inhabitants of the Central Arizona Highlands. Using original objects where possible and accurate reproductions where necessary, exhibit curator Dr. Sandra Lynch skillfully interprets scientific data to present a picture of life in our area when hunting and gathering were the method of survival.

This permanent exhibit features not only objects, but carefully crafted figures both of people and animal which allow us to relate to the prehistoric artifacts crafted by Arizona's earliest people. Dioramas of Clovis hunters, an Archaic Period hunter, and a scene of early agriculture will help the visitor better understand the hardships endured in making a living in the Prescott area between 4,000 and 13,000 years ago.

Opening in the Main Gallery on February 15th will be a state centennial quilt exhibit featuring local quilts made for the "100 Years – 100 Quilts Centennial Exhibition" at Arizona Historical Society in Tucson. This presentation will run through June 2nd and will be followed by the Arizona Best Fest exhibit on natural resources. Scheduled to open in the middle of 2013 will be "Beasts: Savannah South of the





## Director's Notebook

With the many upcoming initiatives--from the opening of the first of several new galleries to the phased expansion of the Arizona Adventure living history program--more than ever, volunteers are the key to success. With this important fact in mind, Board of Trustees members Carol Bessel and Jim Pool have stepped up, along with Gayle Yungman of the Museum's Education Department, to ensure that recruiting and training will be top priorities.

In the former instance, Jim has spent years of diligent research on numerous topics related to local history and figures, and now is playing a lead role in assembling his own work (along with the efforts of many others, including our Education Department's Myrza Lamper) so that the Museum can provide proper, professional educational materials.

Some of the forthcoming curriculum will be drawn from the excellent publications *The Arizona Story* and *Studies in Arizona History* produced by our sister institution, The Arizona Historical Society. Staff member Joshua Keultjes is preparing the preliminary training schedules that will be complemented by Chief Curator Mick Woodcock's forthcoming presentations for the living history program.

While these exciting offerings form the foundation for solid interpretation to benefit our visitors, providing a sound structure for recruiting, retaining, and communicating with those who donate their time and talents to the Museum is a major part of what Carol Bessel and her fellow members of the newly revitalized Volunteer Advisory Council (VAC) do.

The VAC's service and a volunteer newsletter will prove significant in keeping volunteers abreast of activities and providing them a voice as the Museum heads into its 85<sup>th</sup> year next summer.

So, if you've been thinking about volunteering or already are a volunteer but have friends and family that you know would enjoy this experience, please contact Gayle Yungman at 928-445-3122 ext. 18, or email her at [GayleY@sharlot.org](mailto:GayleY@sharlot.org). Your Museum needs you!

## CALL FOR VOLUNTEERS!



The Museum is seeking volunteers to serve as docents in the historic buildings, tour guides and front desk receptionists.

We also are looking for volunteers to assist with merchandising in the Museum Store, special events and festivals, marketing, restoration and museum maintenance, collections and archives, and the gardens and grounds. We offer training in all areas.

Please call Sharlot Hall Museum at 928-445-3122, ext. 18 for more information.



# THE Sharlot HAUL 2012

## Come One, Come All to “The Sharlot Haul” on November 10 Bike Ride Fundraiser for Sharlot Hall Museum in Prescott

Take your bike for a spin through the gorgeous natural beauty of Prescott and help support Sharlot Hall Museum while doing so. But what if you're not up to pedaling around Prescott? Not to worry--pay a reduced rate for this fundraiser and you can still enjoy live music and delectable barbecue.

The event, structured as a Fun / Fundraising Ride, allows riders of all ages and skill levels to participate. If you're not a rider, then you can still join in the fun on the Sharlot Hall Museum Grounds with a barbecue provided by Jube's BBQ, enjoy live music from Cheek 2 Cheek and Salt of the Earth, as well as participate in raffles, drawings and games.

### Cost of the event for riders is \$25.00

Choose from five rides: there are four single-track mountain rides and one road ride. Once completing their ride, each participant will receive a goodie bag, souvenir T shirt, and entry into the barbecue and raffle drawing.

### Cost For non riders is \$18.00

This includes entry into the barbecue and one raffle ticket.

Riders can complete their ride at any time between 6:00 and 11:00 am, and may register by calling 928-445-1070 or going online to [www.thesharlothaul.org](http://www.thesharlothaul.org). The barbecue and entertainment is on the Sharlot Hall Museum campus and is from 11:00 am to 4:00 pm.

Raffles items include hotel stays, wine, dinner packages, and a brand new mountain bike donated by High Gear Bike Shop.

El Gato Azul and the Yavapai-Prescott Indian tribe are the marquee sponsors for the event, along with Hensley Beverage and Chainbreaker Beer. Other sponsors include the Prescott Area Independents (PAI), Windemere Real Estate and others.

For more information, call 928-445-1070 or go online to [www.thesharlothaul.com](http://www.thesharlothaul.com). Tickets sales and registration begin October 10.

**THE Sharlot HAUL**

A FUN FUND RIDE AND BBQ BENEFITING SHARLOT HALL MUSEUM

*Saturday, November 10<sup>th</sup>*

11am - 4pm

at SHARLOT HALL 416 W. GARLON ST.  
BBQ • LIVE ENTERTAINMENT • PRIZES

Riders	Entry
INCLUDES T-SHIRT AND GOODY BAG	BBQ, RAFFLES, LIVE ENTERTAINMENT INCLUDING "CHEEK 2 CHEEK" AND "SALT OF THE EARTH"
<b>\$25<sup>00</sup></b>	<b>\$18<sup>00</sup></b>
CHOOSE FROM 5 RIDES: SINGLE TRACK AND ROAD RIDES	

FOR TICKETS AND INFORMATION **928.445.1070**  
[WWW.THESHARLOTHAUL.COM](http://WWW.THESHARLOTHAUL.COM)

# New Museum Exhibit Recalls Centennial Best Fest, Arizona History

“Arizona’s Centennial Best Fest: A Second Chance” exhibit brings elements from the popular Arizona Best Fest history



pavilion--which were open to the public during two Centennial celebrations in Prescott (September 2011) and Phoenix (January 2012)--to

Sharlot Hall Museum’s Main Gallery.

Arizona Centennial Commission Director Karen Churchard and Arizona State Official Historian Marshall Trimble will be on-hand for this special exhibit’s members-only preview on Friday, October 2“I’m thrilled that portions of the Arizona

Best Fest educational pavilions will once again be available for the public to view thanks to Sharlot Hall Museum,” said Churchard. “The history, photos and information obtained to produce these pavilions was immense and provided a very unique way for the public to glean Arizona’s history.”

Four exhibits will be created by utilizing elements from the Arizona Best Fest history, military, natural resources and sports pavilions. The first exhibit, which covers aspects of Arizona history, including women’s suffrage, political figures, commerce, industry, Native Americans and more, opens to the public on Saturday, October 27 and runs through February 3, 2013.

Museum Chief Curator Mick Woodcock said, “This exhibit has a solid Arizona history base and should appeal to visitors both local and from out of town.”

## *Frontier Christmas Open House*

**P**rescott is Arizona’s Christmas City, and after the annual Courthouse Lighting event on Courthouse Plaza on December 1, swing by the Museum for our Frontier Christmas Open House from 6:00 to 8:30 pm.

Get a glimpse of how Christmas used to be with a series of re-creations, activities and events on the Museum campus. Join Probate Judge Henry Fleury (performed by Parker Anderson) at the Governor’s Mansion to trim the 1865 Christmas Tree.

Writer and wife of Senator John Fremont, Jessie Benton Fremont (performed by Pattie Conrad), will share her Christmas celebration at the Fremont House. Join Judge John Howard (Mick Woodcock) at Fort Misery as he shares memories for the early Christmases in the Arizona Territory.

Take part in seasonal merrymaking and stop by the outdoor Christmas fire between the Ranch House and Fort Misery, where the Generation Folk Band will be performing music. They will also be engaged with the old-time player piano at the Sharlot Hall Building.

Roll up your sleeves and get into the spirit of the season at the Ranch House, where Kathleen Williams will demonstrate traditional ranch cookie making. And don’t miss a spot of holiday music from Womansong at the Sharlot Hall Museum Theater.

Warm yourself up at the Frontier Mercantile where the proprietor (performed by John Conrad) will be serving homemade cookies and hot cider. You can also get hot tea and



cider at the Museum Store, and pick up a few gifts while you’re there. Schoolchildren will be roaming the campus, singing carols.

The Museum awakens the spirit of Christmas past, so bring your family and friends and come be a part of it. Admission is \$3 for members and \$5 for non-members. Call the Museum at 928-445-3122 or visit the website at [www.sharlot.org](http://www.sharlot.org) for more information.

## From the Collections...



### Fire Department Uniform

A unique donation came in earlier this year of a Prescott Fire Department uniform from the territorial period. The original owner was Ernest R. Carner, Sr., a member of Company 3, the OKs. This included the cap and tunic from the dress uniform as well as the shorts and athletic shirt of the competition uniform. Carner was a barber in Prescott and was part of the Fire Department from 1906 to 1910.

*Interpreting Life in the Past Lane*  
(Continued from page 1)

Snow” which will feature the fossilized remains of Pleistocene mammoth, mastodon, bison, camel and horse archaeologically recovered in the county. Once completed, this impressive addition to the permanent exhibits will provide a complementary introduction to “From Mammoths to Mice: Preview of a Prehistoric Economy”.

Concurrent with new exhibits the Arizona History Adventure, which was initially funded by a grant from the Arizona Humanities Council in 2007, continues. Although the staff and volunteers of the Museum have been bringing history to life for over twenty years, the grant provided for the animation of the historic structures on campus on a regular basis. The second Saturday of each month generally finds Jessie Benton Fremont at home in the Fremont House, young Miss Sharlot Hall visiting in the Governor’s Mansion, and a host of frontier characters in the small buildings around campus.

The purpose of living history, and thus the introduction of historic characters to the buildings and grounds, is to enhance the visitor experience by providing more information than can be given through static exhibits and



media productions. Countless hours of research are required to provide the background and training for volunteers who choose to leave the Twenty-first Century and put on the Nineteenth via reproduction clothing and the use of historic objects to demonstrate life before the common use of electricity and

the automobile.

Recently Chief Curator Mick Woodcock began a recruiting effort to bring more volunteers into the program that drives the Arizona History Adventure. Since August ten new faces have been added to the original crew with most of these being clothed from the Museum’s collection of reproduction period garments. On the job training currently is being conducted and will be augmented, beginning in January, with regular day long session covering a multitude of topics.

Beginning in 2013, the Arizona History Adventure will begin an interpretive season that follows many institutions that include living history interpretation. The Adventure will start the second Saturday of May and continue through the second Saturday in November. Then the interpreters will staff the program “Frontier Christmas” the first Saturday in December.

The living history program at the Fort Whipple Museum will be shifted from its current quarterly timetable to the seasonal one adopted by the Arizona History Adventure. This occurs on the third Saturday of the month and will be known as the “Frontier Arizona Experience”. While interpreters do not animate the building at this site, uniformed “soldiers” as well as ladies in Victorian dresses, provide a vivid look into the frontier army and the territorial period of the fort.

With new exhibits opening and a new look to its living history programming, the Museum will offer exciting interpretations of our local history for 2013, and serve as a foundation for our focus on the sesquicentennial of the Governor’s Mansion, Prescott, and Yavapai County in 2014.. Make sure to put the members only opening of the exhibits on your calendar and be sure to bring your friends and family and come on down for the Arizona History Adventure during the interpretive season’s warmer months.

## Corporate Members



## Hassayampa Inn Hosts Fundraiser for Sharlot Hall Museum

Prescott's historic Hassayampa Inn will host a special fundraiser for the Museum on Wednesday, November 14 in the Marina Ballroom starting at 5:30 pm, to celebrate the Hassayampa's 85th birthday (and to honor the 85th anniversary of the Sharlot Hall Museum the following June).

The black tie-optional, \$95 per person fundraiser features a collection of historical photos of the Hassayampa Inn, provided by the Museum's archives, as well as live musical performances from the Milt Cannon Quartet, Funk Frequency, the Radio Flyers and the Museum's Generations Group.

Museum Director John Langellier will provide a brief presentation before dinner about Sharlot M. Hall (whose 1927 Durant Star Car will be on display in front of the hotel), and her Museum.

Cocktails and elegant appetizers will be followed by a luxurious, five-course meal. After dining, attendees may adjourn to the Hassayampa's rooftop (elevator accessible) for more music, drinks, and fireworks.

*Call the Hassayampa Inn at 928-7777-9550 for tickets and celebrate one of Prescott's historic gems while generating funds for another. Special \$69 room rate available for this night only—call to reserve now.*

## Thank You for Your Support

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*If we have mistakenly omitted your name or made a spelling error, please contact membership at 445-3122, ext. 11.*

# Calendar of Events

For the latest information on upcoming events, please go to [www.sharlot.org](http://www.sharlot.org)

**Sat., November 10, 6am-4:00 p.m.**

## **The Sharlot Haul Fundraiser Bike Ride & Barbecue**

Take your bike for a spin through the gorgeous natural beauty of Prescott and help support Sharlot Hall Museum while doing so.

Cost of the event for riders is \$25.00 - Choose from five rides: there are four single-track mountain rides and one road ride. Once completing their ride, each participant will receive a goodie bag, souvenir T shirt, and entry into the barbecue and raffle drawing. Riders can complete their ride at any time between 6:00 and 11:00 am, and may register by calling 928-445-1070 or going online to [thesharlothaul.org](http://thesharlothaul.org).

Cost For non riders is \$18.00 - This includes entry into the barbecue and one raffle ticket. The Barbecue and entertainment in on Sharlot Hall Museum campus and is from 11:00 am to 4:00 pm.

**Sat., November 10, 10 a.m. to 3 p.m.**

## **Arizona History Adventure**

“Preparing for Winter” is the theme for this month’s educational adventure. Making sure that you had enough of everything was important before winter set in. Once the winter rain and snow started, it could be weeks before roads were passable to go to town or even perform meaningful work about the home. Included with Museum admission. Contact Mick Woodcock, 928-445-3122 ext. 17.

**Wednesday, November 14, 5:30 pm**

## **Hassayampa Inn 85th Anniversary & Sharlot Hall Museum Fundraiser**

Hassayampa Inn  
122 E. Gurley St., Prescott  
928-777-9550

<http://www.hassayampainn.com>

Enjoy cocktails, live entertainment, a five-course gourmet dinner served in the Marina Room, and a lively presentation and conversation with John Langellier of the Sharlot Hall Museum. Complete the evening with a beautiful firework display and dessert on the Hassayampa Inn’s rooftop patio. Cost is \$95 per person inclusive. Special room rates from \$69 per

night available. All proceeds benefit the Sharlot Hall Museum. Call 928-777-9550 for reservation and information.

**Sat., November 17, 10 a.m. to 2 p.m.**

## **Living History Presentation**

Fort Whipple Museum  
Bob Stump Veteran’s Administration  
Hospital Campus, 500 N. Hwy 89, Prescott  
928-445-3122

“The Commissary Department: Hard Tack and Salt Pork.” Living History interpreters illuminate Arizona’s military past throughout the day. Contact Mick Woodcock, 928-445-3122 ext. 17.

**Sun., November 18, 2 p.m.**

## **Fall Lecture Series: “Frontier Medicine” with Christy Hastings**

Frontier Medicine: A hands-on investigation of the contents of the homesteader’s medicine box, presented by long-time living history interpreter Christy Hastings. The early settlers of the Central Arizona Highlands in the 1870’s often found themselves in remote circumstances far from established medical resources, such as they were. How did they cope with sudden medical emergencies and illnesses? The content of our medicine box provides some clues.

**Sat., December 1,  
2 to 4 p.m. and 6 to 9 p.m.**

## **Arizona History Adventure**

“Frontier Celebration” is the theme for this month’s educational adventure. Frontier families varied widely in the holidays that they celebrated and the manner in which they did so. With a tradition of Christmas going back to the first celebration in Prescott in 1864, local inhabitants had their own thoughts on the matter. Included with Museum admission. Contact Mick Woodcock, 928-445-3122 ext. 17.

**Sat., December 1, 6 to 9 p.m.**

## **Frontier Christmas**

Sharlot Hall Museum’s Living History interpreters revive the spirit of Christmas past at this annual celebration at Sharlot

Hall Museum. Admission: members \$3, nonmembers \$5, under 18 free.

**Sun., December 2, 2 p.m.**

## **Fall Lecture Series: “Views of Downtown Prescott” with Mick Woodcock**

“Views of Downtown Prescott” is a photograph tour of Prescott from the earliest days of Anglo settlement to the 1970s. There have been favorite places to photograph the town from since the early days and four of the areas have been chosen as focal points for this review of historic photographs. If you are interested in the “then and now” aspect of Prescott, this program will be one you won’t want to miss.

**Sun., December 16, 2 p.m.**

## **Fall Lecture Series: “Fashionable Women of the Arizona Territory” with Jennifer**

Fashion played an import role in women’s lives; it dictated their movements and represented their status and station in society. “Fashionable Women of the Arizona Territory” will present a detailed look into women’s fashions beginning with 1863 to Arizona’s Statehood in 1912, along with photos of the beautiful women who helped settle our beloved community.

### **Sharlot Hall Museum Messenger**

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