



# Messenger

[www.sharlot.org](http://www.sharlot.org)



## Music for All Kinds of Folks

Sharlot Hall Museum's gorgeous campus will be positively trilling with the sound of guitars, mandolins, banjos, fiddles and other instruments on Saturday and Sunday, October 6 and 7, as we welcome the 34th Annual [Folk Music Festival](#).

Four stages (the Sharlot Hall Museum Theater, Gazebo, Amphitheater and Showcase Stage) will host these esteemed artists from 10:00 am to 5:00 pm on Saturday, and from 10:00 am to 4:00 pm on Sunday.

This year, Prescott's own rising star [Bix Glidden](#) will perform, backed up by Sharlot Hall Museum friend

Jerry Johnson. Well-known artists who will appear over the weekend include [Joe Bethancourt](#), the Mexican

Beaded Lizard Band featuring Andy Hurlbut and Lon Austin, D-Squared, Sandy Hathaway, [JC and Laney](#), Prescott's own Brad Newman, Tom Agostino (of the [Folk Sessions](#)), and many more.

Information and schedules still are being finalized, so

check the website often for the latest details. Things kick off with a special preview fundraising concert at the [Elks Opera House](#) on October 5, as Festival performers present a musical tribute to [Woody Guthrie](#), in honor of the 100th anniversary of his birth.

In addition to all that great music,

the Museum will offer delectable delights available in the form of all-organic vegetarian chili, cornbread



*Click on photo to see a YouTube video of Bix Glidden performing.*



*Impromptu jam sessions featuring performers from different groups are a popular part of our annual Folk Music Festival.*

and fresh fruit from [New Frontiers Natural Marketplace](#); hand-crafted artisan jerky; fresh-ground gourmet coffee, bagels and donuts from [Olde World Bagels & Market](#); deli sandwiches and subs from [Park Plaza Deli](#); and fresh-popped kettle corn from the Museum's own popcorn cart.

The [Museum Store](#) will be the central location for bands selling CD's, so stop by during the Festival. A number of workshops are planned, including gospel singing, individual instruments, Arizona

homegrown music and others.

The Museum also will be selling colorful, Made in America bandanas for \$5 each. Support the Museum and get a great piece of flair with these commemorative keepsakes.

Admission to the Folk Music Festival is \$7.50 per person and \$5 per Museum member (attendees under age 18 get in free) for each day of attendance.

For more information about this year's Folk Music Festival, please contact Terry Berrett at 928-445-3122.



*Living History interpreters take on a variety of roles to educate and entertain visitors.*

## Looking For A Few Good Interpreters

Paraphrasing a Marine recruiting advertisement from 1779 in which they were looking for "a few good Men," Sharlot Hall Museum is looking for a few good [living history interpreters](#) (and they don't have to be men).

In fact, we are looking for all ages and both genders for training as living history in-

terpreters for both the Arizona History Adventure and the programming at Fort Whipple Museum.

Training of new interpreters will be a priority this fall, with basic training taking place a couple of times and other subjects as necessary. The Museum also has a fair collection of period clothing to get

interpreters properly garbed and into the program as soon as is practicable.

If you have an interest in this, please contact Gayle Yungman in the education department or Mick Woodcock, who has resumed duties as overseer of the Museum's living history program.



# A Living Museum

Sharlot M. Hall was both practical and visionary. Her success in securing the Territorial Governor's Mansion some 85 years ago embodied both of these traits, and in due course laid the foundation for an open air museum not unlike those that appeared during the Victorian era throughout much of Europe and North America.

Her actions to save the venerable log structure from Arizona's early days and the hallowed ground around it came at a time when preservation of "shrines" to our national past flourished. The list included Fort McHenry in 1925 (one of a host of historic properties operated by the National Park Service), that soon would be joined by Colonial Williamsburg (1926), and of course, two years later, Miss Hall opened the doors to the museum that now proudly bears her name.

While maintaining the buildings and grounds that comprise the campus she launched presents a challenge, of equal importance to the core mission is interpreting this special place. In the latter instance, some two decades ago, a [living history program](#) emerged and evolved under the watchful eye of the Museum's chief

curator, Mick Woodcock.

Among his many roles is serving as the representative for the western region of The Association for Living History, Farm and Agricultural Museums. This national organization sets the bar for professional living history programs. Mick has ensured that "The Arizona History Adventure," as the program has come to be known, emerged as a model that delights local, national, and international visitors. To make certain that this cornerstone of enriching the visitor experience remains vibrant, the Museum is concentrating on recruiting and training new members of the living history team to join the loyal cadre already in place. [Mick's article](#) on page one of this issue provides more details, and I hope many of you will answer his call to service!

## Upcoming Events

For the latest information on upcoming events, please go to [www.sharlot.org](http://www.sharlot.org)

### Through September 3

#### A Centennial Canvas: Paintings by Contemporary Prescott Artists

[Exhibition and sale](#) of new paintings by 10 prominent Prescott artists that capture the history and culture of the Prescott area.

### Saturday, September 1

10 a.m. to 4 p.m.

#### Living History Workshop

Learn how to make Victorian accessories. For your \$30 donation to Museum's Living History program, you receive an instruction packet for the project of your choice and workshop help to complete the project. Call instructor Pattie Conrad (928-778-4810) in advance for details.

### Saturday, September 8

10 a.m. to 3 p.m.

#### Arizona History Adventure

"Putting up The Bounty of The Garden." Early settlers knew that with canned goods

costing a whole dollar at the mercantile, keeping what you grew was vital.

### Sunday, September 23, 2 p.m.

#### Bringing Them Home: The Chautauquas

[Author Martha Summerhayes](#) performed by Kathlyn Davis. Admission: members \$3, nonmembers \$5, under 18 free.

### Saturday, October 6

#### Sunday, October 7

10 a.m. to 5 p.m. both days

#### Folk Music Festival

Our 34th annual [Folk Music Festival](#) is Arizona's oldest such gathering, featuring top folk-music talent performing on multiple stages. See page 1 for details.

### Saturday, October 13, 10 a.m. to 3 p.m.

#### Arizona History Adventure

"Every Man His Own Physician: What to Do Before You Called the Doctor." Find out how our ancestors took care of themselves when

medical help was miles away. Included with Museum admission.

### Sunday, October 28, 2 p.m.

#### Bringing Them Home: The Chautauquas

Highlands miner Juan Marino performed by Mike Shepard, Marino's grandson. Admission: members \$3, nonmembers \$5, under 18 free.

### Friday, October 26 & Saturday, October 27 through February 3, 2013

#### Arizona's Centennial Best Fest: Second Chance Exhibit

Examine a wondrous variety of historical artifacts pertaining to the state of Arizona, as seen during the Arizona State Centennial's Best Fest, courtesy of the Arizona Centennial Commission. Special Friday preview for members (5 to 7 p.m.); the exhibit opens to the public on Saturday during regular Museum hours.

# Library & Archives Photocopy Price Changes

By Brenda Taylor

As some of you may know, there have been several changes in the past year with the [Library & Archives](#). In essence, the Museum has increased the security of the archival collections and how the Archives conducts business with patrons. A fire door exit has been added to our shelving room, and photo identification is required when our patrons sign in.

More changes are coming: beginning October 1 the Library & Archives is raising the photocopy fee. Currently, members pay 10 cents and non-members pay 20 cents. Starting in October, members will

be required to pay 20 cents per page and non-members will be paying 30 cents per page.

Also beginning October 1, any phone or email research requests that come into the Library & Archives will be charged a minimum research and document delivery fee of \$5.

## Phone or Email Research Requests

(research done by SHM L&A staff on behalf of a patron)

Only 30 minutes is given to each phone or email request

0 pages generated = 0 fees assessed

1-5 pages generated = \$5.00 fee assessed  
5+ pages = additional \$1.00/page assessed

In other words, if no information can be found regarding the patron's query, no fee will be charged.

All assessed fees can be paid by check, credit card or online via the Library & Archives' Pay Pal account, once the account is established. We believe these assessed fees will better cover the paper, ink, postage and related costs for these "non-in person" requests.

The staff at the Library & Archives welcomes any questions you may have regarding these changes.

## *"Thank you" (no, really, Thank you) to our donors*

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# The Sharlot Hall Museum Store

Unique & Exclusive Merchandise  
in the Victorian Bashford House

Open Monday-Saturday, 10 am - 5pm, Sunday, Noon - 4pm

## See what's in store

### Winners!



The winner of the Museum gift basket during the Prescott Indian Art Market was Helena Phillips of Tuba City. She, her husband Loren and their grandson Charles "Ho-gwe-va" were here for the Indian Art Market, and on their way home when we called them. They were thrilled to be the winners, and it was a pleasure talking with them.

### Books, books, books!

Did you know that we carry several books that are written in both Navajo and English? We do! We have three children's books that will give your kids the opportunity to see how the Navajo language is written and pronounced. These books are *Father's Boots*, *Ledger of Thomas Blue Eagle* and *Little Black, A Pony*. All three are available in the Museum store.

We also have most of the area "Images of America" books including Prescott, Prescott Valley, Williamson Valley Road, Verde Valley, Camp Verde, Elks Opera House, Jerome, Kingman, Rt. 66, etc. If you want pictures and stories about the area, these are wonderful and **great** gifts! And, we have the new book by Nancy Burgess: *Mayer AZ – Illustrated History*.

### Member Sale

Remember that for a full week before Thanksgiving, we have a **20% SALE** for members only! Start planning your Christmas shopping and come by between November 21-28 to take advantage of this sale.

And we are going to continue with our **Birthday Special** – if it is your birthday in September or October and if you are willing to show us some identification, we will give you **25% off all your purchases** on that day! Come in a take a look.

## FLASH! FLASH! FLASH!

This issue of your newsletter is 4 pages as we adjust to changes in our marketing department. We expect to be back with an 8-pager for our year-end issue.



The Museum collections include this fine Prescott Fire Department hat (1906-1910) worn by Ernest R. Carner, Sr., who was a Prescott barber during that time period.

## Jan Collins, New Store Manager

Jan Collins has accepted the position as Store Manager and will be starting the first week of September. Jan is currently the Director of the Cripple Creek District Museum in Cripple Creek, CO and is relocating to Prescott. Look for more details about Jan and her interesting background in an upcoming newsletter.

We also want to acknowledge Lauren Looney for her outstanding work as interim store manager. Her efforts are highly appreciated by all, and we can't thank her enough.

### Sharlot Hall Museum Messenger

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